

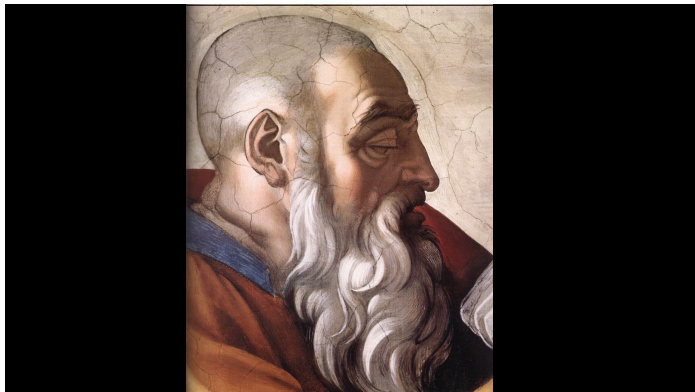
Fulfilment of the Awaiting

Fourth Week of Advent
20th – 24th December

Sandro Botticelli (c 1445-1510), Madonna of the Magnificat (1481), Uffizi Gallery Florence Italy.



Giotto di Bondone (c1267-1337), The Visitation (about 1305), Scrovegni Chapel Padua Italy.



Michelangelo Buonarroti (1475-1564), Zechariah (1508-12) Sistine Chapel Vatican City.

Blessed be the
Lord,
the God of Israel!
He has visited his
people and
redeemed them.



Palatine Chapel Norman Palace Palermo XII c.



He has raised up for
us a mighty saviour
in the House of
David His servant.

Michelangelo (1475-1564), David (1501-04), Galleria dell'Accademia Florence Italy.



As he promised by
the lips of holy men,
those who were his
prophets from of old.

Michelangelo, Isaiah (1508-12), Sistine Chapel Vatican City.

Raphael (1483-1520), Deliverance of Saint Peter (1514), Stanza di Eliodoro, Apostolic Palace, Vatican City.

A Saviour who would free us from our foes, from the hands of all who hate us.



Beato Angelico (1395-1455), The Annunciation (1426), Prado Museum Madrid Spain.

His love for our fathers is fulfilled and his holy covenant remembered.



Jesse Window (1340), Wells Somerset UK.

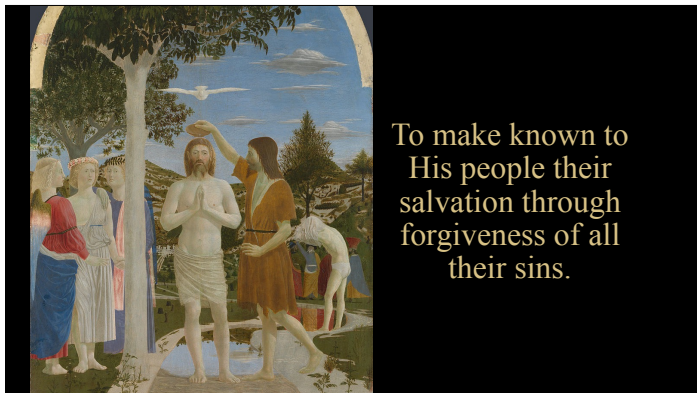
He swore to Abraham our father to grant us, that free from fear, and saved from the hands of our foes, we might serve Him in holiness and justice all the days of our life in His presence.



As for you, little child, you shall be called a prophet of God, the Most High. You shall go ahead of the Lord to prepare His ways before Him.

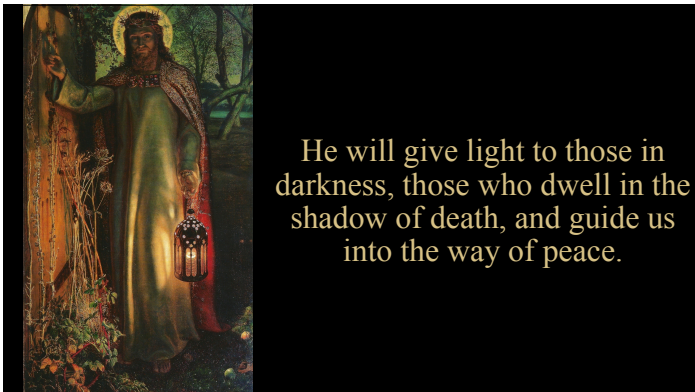


Giovanni di Paolo (c 1403-1482), Birth of Saint John the Baptist (1454), Saint John the Baptist retiring to the Desert (1454), National Gallery London UK.



To make known to His people their salvation through forgiveness of all their sins.

Piero della Francesca (1415/20-1492), Baptism (after 1437), Museo Civico Borgo Sansepolcro Italy.



He will give light to those in darkness, those who dwell in the shadow of death, and guide us into the way of peace.

William Holman Hunt (1827-1910), The Light of the World (1851-53) Keble College Oxford, (1851-56) Manchester City Art Gallery, (1900-04) St Paul's Cathedral London.



Neapolitan School (1630s), The Adoration of the Shepherds, National Gallery London UK.



Giotto (c1267-1337), The Nativity (about 1305), Scrovegni Chapel Padua Italy.



Giotto, Presentation to the Temple (about 1305), Scrovegni Chapel Padua Italy.

Biblical Readings
inspiration for the choice of works of art



December
20th Sunday Luke 1, 26-38
21st Monday Luke 1, 39-45
22nd Tuesday Luke 1, 46-56
23rd Wednesday Luke 1, 57-66
24th Thursday Luke 1, 67-79

John Henry Newman
Cultural Centre

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